NeoPopRealism Journal

News Archives, July-August 2009

California: Arts & Education

California College of the Arts in San Francisco is pleased to present the highlights of its fall 2009 lecture lineup. Each semester, CCA's various lecture series bring to campus the unique and diverse perspectives of world-renowned artists, architects, designers, curators, scholars, and writers. Each speaker presents his or her work and invites the audience to participate in a critical discussion.
All lectures take place at 7 p.m. in Timken Lecture Hall
CCA San Francisco campus
1111 Eighth Street (at 16th and Wisconsin)
Lectures are free and open to the public.
Call 415.703.9505 or visit www.cca.edu/calendar to confirm dates.

New Novel: *Fragment* by Warren Fahy

Fragment, a novel by Warren Fahy published by Delacorte Press in 2009. This book is a journey into the mysteries of science. A long-range research vessel hired by the reality TV show *Sealife*. Aboard is a cast of ambitious young scientists with a director dying for drama. When they all appear at a tiny Henders Island, the ultimate test of survival begins. The scientists were unprepared to meet creatures unlike any ever recognized in natural history. It was an island of mutants, and scientists gone mad… Warren Fahy is been a bookseller, a statistical analyst, the managing editor of a video database. He wrote hundreds of movie reviews for nationally syndicated column. Now, he is the lead writer for WowWee. He lives in San Diego, California.

Russian Woman Attacks La Joconde in Louvre

Russian woman threw a teacup at the world's most famous painting, Leonardo da Vinci's "Mona Lisa." It emerged unscathed due to the bullet-proof glass cover.
The woman took a cap out of her bag and threw it over the heads of other people who were looking at the painting.
The cup smashed on the bullet-proof glass. Probably, she wanted to draw attention to herself.
She put up no resistance when guards apprehended her.
She was handed over to police and has been transferred to the police psychiatric infirmary.
Most of the millions of visitors make a bee-line for the Mona Lisa, known in France as La Joconde.
The 500-year-old painting was stolen in 1911 from the Louvre but was returned two years later.
It was doused with acid by a vandal in 1956 and later the same year a Bolivian damaged it again by throwing a rock at it.

Wiley 2009 Books: EcoMasterplanning and Liverpool One

EcoMasterplanning by Ken Yeang published by Wiley in 2009. This informative and fully illustrated account explores an innovative approach to master-planning, based on the ecological concept of physical planning as an environmentally benign and seamless disintegration of four infrastructures. Ken Yeang categorized them as: the green ecoinfrastructure; the gray engineering infrastructure; the blue water management infrastructure; the red infrastructure. These new ideas are groundbreaking and define radically new approach to physical planning.
EcoMasterplanning reinforces the specificity of a site more than the traditional contextual analysis, history, comprehension of place, connectivity. This book points toward a future

for planning and presents an integrative approach, examines over 20 of Ken Yeang master plans from around the world, including North America, Singapore, Malaysia, India, and other countries.

Liverpool One: R*emaking A City Centre* by David Littlefield published by Wiley in 2009. Liverpool is a substantial and historically important city. *Liverpool One* is a demonstration of what can be done when working in a spirit of partnership with local people; and celebration of how urban design and contemporary architecture can be uplifting and relevant to the use of modern cities. Liverpool is one of the most famous trading cities worldwide. In 1999, the city council set out a challenge for international developers as part of an ambitious initiative to reverse this trend and encourage people to invest, and live in this fascinating city. 47 developers expressed an interest and, after a rigorous selection process, the job went to Grosvenor. The result is a 42-acre transformation, a mixed-use, retail-led development that embodies deep sensitivity to ideas of place and contemporary urban design thinking… David Littlefield is an architectural writer, who has a master's degree in interior and spatial design and has taught architecture and design at the university of the Arts London, the University of Bath and the University of the West of England…

Rhode Island School of Design is Seeking a Dean of Continuing Education

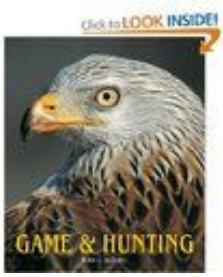
Rhode Island School of Design (RISD), the country's preeminent art and design school, located in historic Providence, RI, is seeking a **Dean** of Continuing Education. Under the leadership of President, John Maeda, RISD will seek to advance the state-of-the-art vision for continuing education and build on a platform that encourages research and innovation for education in formal and informal learning environments through publicly accessed education.
The Dean of Continuing Education will be a bold thinker who is prepared to address contemporary questions of continuing education. He/she will have the unique opportunity to expand the definition and access to education across the spectrum of life-long learners. The successful candidate, reporting to the Provost, will be responsible for creating, implementing, and managing a strategic vision for RISD's Continuing Education Program driven by educational and technological innovation. The Dean will lead the effort to design and implement relevant programs and marketing strategies that will enable diverse populations to gain creative skills and ways of thinking for life-long learning, growth and career redesign. He/he will direct and evaluate all Continuing Education and Special Programs and explore new profitable, sustainable, and technology driven growth opportunities.
Qualifications: Ph.D. in education, computer science, or education technologies or equivalent combination of education and experience. Demonstrated experience building technology platforms which integrate an institution to on-line learning. Proven track record for creating a vision for how technology transforms education. Ten years combined experience in program development, research, project management, curriculum planning, and/or instructional design and development with on-line course management systems, strategic planning and executing instructional design through a variety of delivery channels. Teaching experience preferred. Knowledge and understanding of educational markets and trends in an effort to determine viability of programs. Evidence of the ability to work effectively with ethnically and culturally diverse communities

Hungry Eagle Caught His Victim on the Balcony of the Broadway's Apartment and Did't Leave 'Till Eat It All

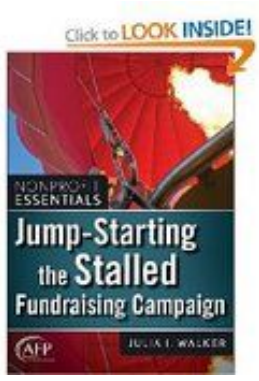
24 July, afternoon, the hungry eagle caught his victim - pigeon - on the balcony of the Broadway's apartment between Houston and Prince street in New York City and didn't leave 'till eat it all. Hundreds of pedestrians were taping and photographing the eagle, the Fire Department's alarming trucks came to see what happened. No traffic, no extra attention, nothing were too disturbing for the eagle. He was continuing his lunch for about one hour, and even didn't turn his head back till food was eaten. Then, the king of the sky - like nothing special there - slowly turned his body, and after while left... Watch the video:

Game And Hunting by Kurt G. Bluchel published by Tandem

Verlag GmbH in 2005, foreword is written by the President of the International Council for Game and Wildlife Conservation (CIC), Dieter Schramm. The hunting has been a crucial element in the evolution of humankind. The art and culture of all ages and civilizations have explored and portrayed the hunting. This title presents hunting in a new light, when new hunter discovers a new appreciation for this cultural practice. Kurt B. Bluchel works as a journalist and has written 27 books and edited 12 on natural history and hunting. Other authors: Bernard E. Ergert, Uwe Leiendecker, Horst Niesters, Heidi Weidner-Weiden, Friederich Karl von Eggeling, Bruno Hespeler, Dr. Egon Lechner, Baroness Sonja von Muffing, Dr. Sigrid Schwenk, Werner Trense, Christiane Underberg, and Karl Walch.

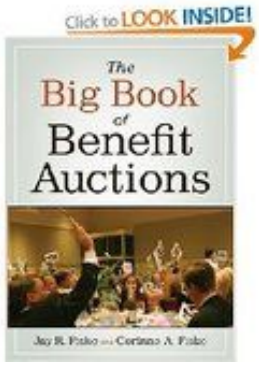


John Wiley & Sons: Charity and Fundraising Help Books



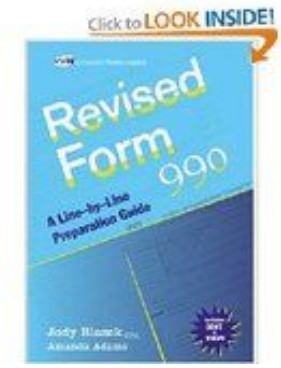
Jump-Starting the Stalled Fundraising Campaign by Julia Ingraham Walker published by Wiley in 2009. This informative title will teach you how to make your fundraising campaign from stuck to sharper than ever. A fundraising professional for many year, Julia Ingraham Walker examines different sides and conditions of fundraising: fundraising in a challenging economic environment, getting back on track with changes in campaign structure, prospect identification and cultivation with solicitation, building on opportunities for change across the organization, and more. This title will help you develop a strategic approach to fundraising in the weak economy and recession, know how to tell if your campaign is in trouble, what short-term steps you can take to stem your losses, and avoid the most popular mistakes.

Julia Ingraham Walker's background is in major gifts and capital campaigns. She hired, supervised, and directed the activity of an advancement staff that raised over $300 million of endowment, capital, and operational needs.



The Big Book of Benefit Auctions by Jay R. Fiske and Corinne A. Fiske published by John Wiley and Sons in 2009. This book will help you to reduce your stress level, and manage the auction helping the volunteers and employed staff of charity, foundation, school or museum. Auctions are big business. Billions are raised each year at more than 350,000 charity auctions-events. Written by industry experts this book covers all from setting the goal for the event through auction night cashiering services, brimming with 'how-to' information on sample goal-setting charts, procurement checklist and ideas for what to get, sample procurement forms, committee position and planning charts, and much more. If you do not know where to start or you are seasoned veteran who could use a little extra help, this invaluable book will give you all knowledge for complete auction planning and management.

Jay R. Fiske is nationally recognized charity auctioneer and regular speaker for many organizations related to auction planning. Corinne A. Fiske is an event coordinator and auction consultant who participates in teaching at workshops. She is the President and Founder of The PoliteChild, educational program.



Revised Form 990: A Line-by-Line Preparation Guide (includes 990-T & 990-PF) by Jody Blazek, CPA and Amanda Adams published by John Wiley & Sons in 2009. The newly redesigned Form 990 was released in December 2008 with significant revisions to the initial June 2007 draft. In this invaluable title provides step-by-step analysis and preparation guidelines for nonprofits. This is the guide that will walk you through the process of producing an annual report to the IRS that demonstrates continued qualification for exempt status for a nonprofit organization, explaining the information requested part by part. Guidance is provided for functional expense reporting and generally accepted accounting principles for reporting and revenues. Also this book examines the Form 990-PF and Form 990-T.

Jody Blazek is a partner in Blazek & Vetterling, a CPA firm that serves 400 nonprofits providing financial reports and tax compliance and planning service. Amanda Adams is a tax manager aat Blazek & Vitterling with extensive experience in public charities and private foundation tax matters through her work with Foundation Source

Didart: Art Becomes Experience

MAMbo Education Department is proud to announce the great success of Didart 2007-09 edition - an international research project on Art Education, led by MAMbo. This last edition has been concluded with the presentation of IDENTIKIT- A multimedia project on the Identity of Contemporary Art: a video, a website, a CD rom, a book, a questionnaire, an e-learning program and a collection of images to discuss about identity and contemporary artistic languages. The Kit (result of a common project that involved all the partners) is a multimedia educational packet, conceived to get young people closer to art, offering different points of view on the theme of the Identity of Contemporary Art, gathering and analysing experiences connected with different social and cultural contexts.

Particularly, MAMbo Education Department created an e-learning path aiming to introduce the Identity of the Contemporary artistic Creation through the idea of Experience as an Educational Approach to Art. Three young artists, coming from the MAMbo Contemporary Art Collection, suggest useful activities to understand their poetics and their feelings in the Modern Age. Purpose of the project is to involve a class or a group of students in a creative and personal re-elaboration of the given proposals.

Didart is a project conceived by MAMbo Education Department (Project's prime coordinator), financed by the European Commission – Programme Culture in the category Visual Arts, as the best proposal for Contemporary Art Communication and Education.

Didart's main purpose is to approach the public to Art and its places: protagonists of this project are Museums and Institutions which build up a dialogue with Art and Education.

The first edition (2002-2003) establish the network, realized the first Documentation Centre about Art Education in Reggio Emilia and created the website http://www.didart.net , that collects and spreads out all the activities linked to the project and its research fields.

In its second edition, Didart compared new Methodologies to individuate the best practices, to experiment a direct approach on Art and artists' Poetics. Final product of this experience was the educational exhibition **Art**ists' Houses, that moved into all the partner Museums' seats.

The third edition of Didart started with the reflection developed by this European network about the figure of the Museum Educator, the importance of his role in the creation of a New Museum as a privileged place in which everybody can share and participate in the different knowledges. Didart International workshop began with a 12-days programme scheduled a series of theoretical meetings about Museum Education, History, Methodologies, specialist publishing and workshop experiences, which also took in consideration the non-verbal language of the body, the graphic communication and the artistic practice.

The Didart partners are MAMbo – Museo d'Arte Moderna di Bologna (project prime coordinator), Accademia

delle Belle Arti – Bologna, Azienda Speciale Palaexpo - Palazzo delle Esposizioni e Scuderie del Quirinale - Roma, Cooperativa culturale Giannino Stoppani – Bologna, Europos Parkas – Vilnius, Facultat de Belles Arts – Barcelona, Foundation – Centre for Contemporary Arts – Bratislava, Kiasma Museum of Contemporary Art - Helsinki , Louisiana Museum of Modern Art – Humlebæk Copenhagen, Ludwig Museum – Colonia, MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto Musei Civici di Reggio Emilia, Neue Nationalgalerie - Hamburger Bahnhof – Berlino, Zeeuws Museum, Middelburg – Rotterdam.

News Archives, May-June, 2009
News Archives, March-April, 2009
News Archives, January-February, 2009
News Archives, November-December, 2008
News Archives, September-October, 2008
News Archives, July-August, 2008
News Archives, May-June, 2008
News Archives, March-April, 2008
News Archives, January-February, 2008
News Archives, December, 2007
News Archives, October-November, 2007
News Archives, August-September, 2007
News Archives, June-July, 2007...
News Archives, May-April, 2007...

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